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| **问题 1** | **1 分** | | | | [保存](javascript:saveItem('_5125455_1','1')) |
|  | **Part A (10分)**  **1. Dialogue(10分) Directions:** In this exercise you will hear three parts of an interview. At the end of each part, you will be asked some questions. After each question there will be a short pause while you choose the answer.    **Part 1**  1. |  |  |  |  |
| 问题 1 答案   |  |  |  | | --- | --- | --- | |  | a. | Liu has applied for an internship in the company. | |  | b. | Liu has applied for a job in the company. | |  | c. | Liu has been accepted for a job in the company. | |  | d. | Liu has applied for a temporary job in the company. | |  |  |  |  |

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| 问题 2 文本**问题 2** | **1 分** | | | | [保存](javascript:saveItem('_5125456_1','2')) |
|  | 2. |  |  |  |  |
| 问题 2 答案   |  |  |  | | --- | --- | --- | |  | a. | It manufactured many different products. | |  | b. | It manufactured high quality products. | |  | c. | It had a very good training program. | |  | d. | It offered good benefits. | |  |  |  |  |

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| 问题 3 文本**问题 3** | **1 分** | | | | [保存](javascript:saveItem('_5125457_1','3')) |
|  | 3. |  |  |  |  |
| 问题 3 答案   |  |  |  | | --- | --- | --- | |  | a. | It manufactured high quality products. | |  | b. | It had a very good training program. | |  | c. | It manufactured many different products. | |  | d. | It had a very good reputation. | |  |  |  |  |

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| 问题 4 文本**问题 4** | **1 分** | | | | [保存](javascript:saveItem('_5125458_1','4')) |
|  | 4. |  |  |  |  |
| 问题 4 答案   |  |  |  | | --- | --- | --- | |  | a. | It was a big company with a good long-term future. | |  | b. | It offered good career prospects. | |  | c. | It was among the country's top 500. | |  | d. | It had a very good manufacturing program. | |  |  |  |  |

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| 问题 5 文本**问题 5** | **1 分** | | | | [保存](javascript:saveItem('_5125459_1','5')) |
|  | **Now listen to Part 2 of the interview, and choose the best answer to questions 5-7: Part 2**  5. |  |  |  |  |
| 问题 5 答案   |  |  |  | | --- | --- | --- | |  | a. | A good academic record. | |  | b. | Paper qualifications. | |  | c. | Good technical skills. | |  | d. | Technical ability and practical skills. | |  |  |  |  |

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| 问题 6 文本**问题 6** | **1 分** | | | | [保存](javascript:saveItem('_5125460_1','6')) |
|  | 6. |  |  |  |  |
| 问题 6 答案   |  |  |  | | --- | --- | --- | |  | a. | Each semester he had been given a practical exam. | |  | b. | His college was placing increasing emphasis on practical skills. | |  | c. | He had applied to a very good company. | |  | d. | He had been very fortunate at college. | |  |  |  |  |

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| 问题 7 文本**问题 7** | **1 分** | | | | [保存](javascript:saveItem('_5125461_1','7')) |
|  | 7. |  |  |  |  |
| 问题 7 答案   |  |  |  | | --- | --- | --- | |  | a. | A water pump that required very little external energy source. | |  | b. | A water pump that required no external energy sources. | |  | c. | A water pump that required no external water supply. | |  | d. | An electrical water pump. | |  |  |  |  |

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| 问题 8 文本**问题 8** | **1 分** | | | | [保存](javascript:saveItem('_5125462_1','8')) |
|  | **Now listen to Part 3 of the interview, and choose the best answer to questions 8-10: Part 3**  8. |  |  |  |  |
| 问题 8 答案   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | a. | Five |  |  | b. | Six |  |  | c. | We are not told |  |  | d. | Seven |  | |  |  |  |  |

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| 问题 9 文本**问题 9** | **1 分** | | | | [保存](javascript:saveItem('_5125463_1','9')) |
|  | 9. |  |  |  |  |
| 问题 9 答案   |  |  |  | | --- | --- | --- | |  | a. | It was originally Liu’s idea, but the others did most of the work. | |  | b. | Liu worked on the project, and the others helped a bit. | |  | c. | The project was based on Liu’s idea, but the others helped him to develop it. | |  | d. | Liu did most of the work, while the others did the technical drawings. | |  |  |  |  |

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| 问题 10 文本**问题 10** | **1 分** | | | | [保存](javascript:saveItem('_5125464_1','10')) |
|  | 10. |  |  |  |  |
| 问题 10 答案   |  |  |  | | --- | --- | --- | |  | a. | The manager accepted Liu. | |  | b. | The manager rejected him. | |  | c. | The manager bought his water pump idea. | |  | d. | Liu was shown around the factory. | |  |  |  |  |

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| 问题 11 文本**问题 11** | **1 分** | | | | [保存](javascript:saveItem('_5125465_1','11')) |
|  | **Part B (10分)**  **1. Passage One (5分)** **Directions:** Listen and choose the best answer.    1. |  |  |  |  |
| 问题 11 答案   |  |  |  | | --- | --- | --- | |  | a. | She takes care of teenage children. | |  | b. | She is a truck driver. | |  | c. | She is a night duty nurse. | |  | d. | She works in the emergency department. | |  |  |  |  |

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| 问题 12 文本**问题 12** | **1 分** | | | | [保存](javascript:saveItem('_5125466_1','12')) |
|  | 2. |  |  |  |  |
| 问题 12 答案   |  |  |  | | --- | --- | --- | |  | a. | It was cold and windy and the road was dusty. | |  | b. | It was snowing and the road was slippery. | |  | c. | It was cold and stormy and the road was icy. | |  | d. | It was mining and the ground was flooded. | |  |  |  |  |

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| 问题 13 文本**问题 13** | **1 分** | | | | [保存](javascript:saveItem('_5125467_1','13')) |
|  | 3. |  |  |  |  |
| 问题 13 答案   |  |  |  | | --- | --- | --- | |  | a. | One girl was killed and the other was unconscious. | |  | b. | One girl was killed and the other got a broken leg. | |  | c. | Two girls were killed and the driver was unconscious. | |  | d. | Two girls were killed. | |  |  |  |  |

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| 问题 14 文本**问题 14** | **1 分** | | | | [保存](javascript:saveItem('_5125468_1','14')) |
|  | 4. |  |  |  |  |
| 问题 14 答案   |  |  |  | | --- | --- | --- | |  | a. | She called for an ambulance. | |  | b. | She shouted to the truck driver for help. | |  | c. | She tried to stop bleeding in the girl's leg. | |  | d. | She applied pressure to the wound in the girl's head. | |  |  |  |  |

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| 问题 15 文本**问题 15** | **1 分** | | | | [保存](javascript:saveItem('_5125469_1','15')) |
|  | 5. |  |  |  |  |
| 问题 15 答案   |  |  |  | | --- | --- | --- | |  | a. | Barbara knows how to administer first aid. | |  | b. | Barbara saved the victim's life. | |  | c. | The truck driver was also present when the accident happened. | |  | d. | No one would have died if the rescue workers arrived earlier. | |  |  |  |  |

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| 问题 16 文本**问题 16** | **1 分** | | | | [保存](javascript:saveItem('_5125470_1','16')) |
|  | **2. Dialogue (5分)** **Directions:** Listen to the dialogue and choose the best answer.    1. |  |  |  |  |
| 问题 16 答案   |  |  |  | | --- | --- | --- | |  | a. | Joining the tennis club in school. | |  | b. | Buying a pair of Adidas tennis shoes. | |  | c. | Discussing with her father about Adidas shoes. | |  | d. | Asking her father about Adidas shoes. | |  |  |  |  |

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| 问题 17 文本**问题 17** | **1 分** | | | | [保存](javascript:saveItem('_5125471_1','17')) |
|  | 2. |  |  |  |  |
| 问题 17 答案   |  |  |  | | --- | --- | --- | |  | a. | They are good for track and field sports but not for ball games. | |  | b. | They may be comfortable but are too expensive. | |  | c. | They don't live up to their fame. | |  | d. | They don't help sports players at all. | |  |  |  |  |

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| 问题 18 文本**问题 18** | **1 分** | | | | [保存](javascript:saveItem('_5125472_1','18')) |
|  | 3. |  |  |  |  |
| 问题 18 答案   |  |  |  | | --- | --- | --- | |  | a. | He and his friends have never worn Adidas. | |  | b. | He has always wanted to wear Adidas shoes. | |  | c. | Adidas is just for great players like the Chicago Bulls. | |  | d. | Adidas helps sports players do better. | |  |  |  |  |

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| 问题 19 文本**问题 19** | **1 分** | | | | [保存](javascript:saveItem('_5125473_1','19')) |
|  | 4. |  |  |  |  |
| 问题 19 答案   |  |  |  | | --- | --- | --- | |  | a. | He doesn't think Joyce will play sports for long. | |  | b. | He doesn't think Joyce will run. | |  | c. | He thinks Adidas would cost him a lot of money. | |  | d. | He doesn't think the shoes will help Joyce in the games. | |  |  |  |  |

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| 问题 20 文本**问题 20** | **1 分** | | | | [保存](javascript:saveItem('_5125474_1','20')) |
|  | 5. |  |  |  |  |
| 问题 20 答案   |  |  |  | | --- | --- | --- | |  | a. | She makes good use of an ad to convince her father. | |  | b. | She is easily fooled by ads. | |  | c. | She wants her father's opinion about Adidas shoes. | |  | d. | She didn't play much sports before. | |  |  |  |  |

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| 问题 21 文本**问题 21** | **1 分** | | | | [保存](javascript:saveItem('_5125475_1','21')) |
|  | **3. Part C (50分)** **Directions:** Listen and supply the missing words.    The theatrical motion picture industry tends to be highly risky, with control lying in the hands of entrepreneurs. (企业家) Film-making 1. |  |  |  |  |
| 问题 21 答案 |  |  |  |  |

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| 问题 22 文本**问题 22** | **1 分** | | | | [保存](javascript:saveItem('_5125476_1','22')) |
|  | 2. |  |  |  |  |
| 问题 22 答案 |  |  |  |  |

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| 问题 23 文本**问题 23** | **1 分** | | | | [保存](javascript:saveItem('_5125477_1','23')) |
|  | 3. |  |  |  |  |
| 问题 23 答案 |  |  |  |  |

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| 问题 24 文本**问题 24** | **1 分** | | | | [保存](javascript:saveItem('_5125478_1','24')) |
|  | 4. |  |  |  |  |
| 问题 24 答案 |  |  |  |  |

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| 问题 25 文本**问题 25** | **1 分** | | | | [保存](javascript:saveItem('_5125479_1','25')) |
|  | 5. |  |  |  |  |
| 问题 25 答案 |  |  |  |  |

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| 问题 26 文本**问题 26** | **1 分** | | | | [保存](javascript:saveItem('_5125480_1','26')) |
|  | 6. |  |  |  |  |
| 问题 26 答案 |  |  |  |  |

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| 问题 27 文本**问题 27** | **1 分** | | | | [保存](javascript:saveItem('_5125481_1','27')) |
|  | 7.            ; |  |  |  |  |
| 问题 27 答案 |  |  |  |  |

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| 问题 28 文本**问题 28** | **1 分** | | | | [保存](javascript:saveItem('_5125482_1','28')) |
|  | and studios (电影厂) making films therefore tended for many years to "play safe" and use themes, and stars, 8. |  |  |  |  |
| 问题 28 答案 |  |  |  |  |

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| 问题 29 文本**问题 29** | **1 分** | | | | [保存](javascript:saveItem('_5125483_1','29')) |
|  | 9. |  |  |  |  |
| 问题 29 答案 |  |  |  |  |

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| 问题 30 文本**问题 30** | **1 分** | | | | [保存](javascript:saveItem('_5125484_1','30')) |
|  | 10. |  |  |  |  |
| 问题 30 答案 |  |  |  |  |

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| 问题 31 文本**问题 31** | **1 分** | | | | [保存](javascript:saveItem('_5125485_1','31')) |
|  | 11. |  |  |  |  |
| 问题 31 答案 |  |  |  |  |

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| 问题 32 文本**问题 32** | **1 分** | | | | [保存](javascript:saveItem('_5125486_1','32')) |
|  | 12. |  |  |  |  |
| 问题 32 答案 |  |  |  |  |

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| 问题 33 文本**问题 33** | **1 分** | | | | [保存](javascript:saveItem('_5125487_1','33')) |
|  | 13. |  |  |  |  |
| 问题 33 答案 |  |  |  |  |

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| 问题 34 文本**问题 34** | **1 分** | | | | [保存](javascript:saveItem('_5125488_1','34')) |
|  | 14.             . |  |  |  |  |
| 问题 34 答案 |  |  |  |  |

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| 问题 35 文本**问题 35** | **1 分** | | | | [保存](javascript:saveItem('_5125489_1','35')) |
|  | However, film-making has undergone massive changes in the last thirty years or so, for several reasons. First, with the 15. |  |  |  |  |
| 问题 35 答案 |  |  |  |  |

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| 问题 36 文本**问题 36** | **1 分** | | | | [保存](javascript:saveItem('_5125490_1','36')) |
|  | of television, there was for a time a huge slump（减少）in cinema audiences. It became harder 16. |  |  |  |  |
| 问题 36 答案 |  |  |  |  |

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| 问题 37 文本**问题 37** | **1 分** | | | | [保存](javascript:saveItem('_5125491_1','37')) |
|  | 17. |  |  |  |  |
| 问题 37 答案 |  |  |  |  |

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| 问题 38 文本**问题 38** | **1 分** | | | | [保存](javascript:saveItem('_5125492_1','38')) |
|  | 18. |  |  |  |  |
| 问题 38 答案 |  |  |  |  |

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| 问题 39 文本**问题 39** | **1 分** | | | | [保存](javascript:saveItem('_5125493_1','39')) |
|  | 19. |  |  |  |  |
| 问题 39 答案 |  |  |  |  |

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| 问题 40 文本**问题 40** | **1 分** | | | | [保存](javascript:saveItem('_5125494_1','40')) |
|  | 20. |  |  |  |  |
| 问题 40 答案 |  |  |  |  |

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| 问题 41 文本**问题 41** | **1 分** | | | | [保存](javascript:saveItem('_5125495_1','41')) |
|  | 21. |  |  |  |  |
| 问题 41 答案 |  |  |  |  |

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| 问题 42 文本**问题 42** | **1 分** | | | | [保存](javascript:saveItem('_5125496_1','42')) |
|  | 22. |  |  |  |  |
| 问题 42 答案 |  |  |  |  |

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| 问题 43 文本**问题 43** | **1 分** | | | | [保存](javascript:saveItem('_5125497_1','43')) |
|  | to make films, such as The Titanic, which only a small handful of the biggest studios could afford to make. Cinema audiences too were changing, becoming a great deal more sophisticated（高雅）in their tastes, and 23. |  |  |  |  |
| 问题 43 答案 |  |  |  |  |

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| 问题 44 文本**问题 44** | **1 分** | | | | [保存](javascript:saveItem('_5125498_1','44')) |
|  | 24. |  |  |  |  |
| 问题 44 答案 |  |  |  |  |

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| 问题 45 文本**问题 45** | **1 分** | | | | [保存](javascript:saveItem('_5125499_1','45')) |
|  | 25. |  |  |  |  |
| 问题 45 答案 |  |  |  |  |

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| 问题 46 文本**问题 46** | **1 分** | | | | [保存](javascript:saveItem('_5125500_1','46')) |
|  | 26. |  |  |  |  |
| 问题 46 答案 |  |  |  |  |

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| 问题 47 文本**问题 47** | **1 分** | | | | [保存](javascript:saveItem('_5125501_1','47')) |
|  | 27. |  |  |  |  |
| 问题 47 答案 |  |  |  |  |

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| 问题 48 文本**问题 48** | **1 分** | | | | [保存](javascript:saveItem('_5125502_1','48')) |
|  | 28. |  |  |  |  |
| 问题 48 答案 |  |  |  |  |

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| 问题 49 文本**问题 49** | **1 分** | | | | [保存](javascript:saveItem('_5125503_1','49')) |
|  | 29. |  |  |  |  |
| 问题 49 答案 |  |  |  |  |

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| 问题 50 文本**问题 50** | **1 分** | | | | [保存](javascript:saveItem('_5125504_1','50')) |
|  | 30. |  |  |  |  |
| 问题 50 答案 |  |  |  |  |

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| 问题 51 文本**问题 51** | **1 分** | | | | [保存](javascript:saveItem('_5125505_1','51')) |
|  | 31. |  |  |  |  |
| 问题 51 答案 |  |  |  |  |

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| 问题 52 文本**问题 52** | **1 分** | | | | [保存](javascript:saveItem('_5125506_1','52')) |
|  | 32. |  |  |  |  |
| 问题 52 答案 |  |  |  |  |

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| 问题 53 文本**问题 53** | **1 分** | | | | [保存](javascript:saveItem('_5125507_1','53')) |
|  | 33.             , |  |  |  |  |
| 问题 53 答案 |  |  |  |  |

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| 问题 54 文本**问题 54** | **1 分** | | | | [保存](javascript:saveItem('_5125508_1','54')) |
|  | 34. |  |  |  |  |
| 问题 54 答案 |  |  |  |  |

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| 问题 55 文本**问题 55** | **1 分** | | | | [保存](javascript:saveItem('_5125509_1','55')) |
|  | 35. |  |  |  |  |
| 问题 55 答案 |  |  |  |  |

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| 问题 56 文本**问题 56** | **1 分** | | | | [保存](javascript:saveItem('_5125510_1','56')) |
|  | 36. |  |  |  |  |
| 问题 56 答案 |  |  |  |  |

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| 问题 57 文本**问题 57** | **1 分** | | | | [保存](javascript:saveItem('_5125511_1','57')) |
|  | which often, despite tiny budgets, were extremely successful. There is also an increasing understanding around the world that 37. |  |  |  |  |
| 问题 57 答案 |  |  |  |  |

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| 问题 58 文本**问题 58** | **1 分** | | | | [保存](javascript:saveItem('_5125512_1','58')) |
|  | 38. |  |  |  |  |
| 问题 58 答案 |  |  |  |  |

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| 问题 59 文本**问题 59** | **1 分** | | | | [保存](javascript:saveItem('_5125513_1','59')) |
|  | 39. |  |  |  |  |
| 问题 59 答案 |  |  |  |  |

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| 问题 60 文本**问题 60** | **1 分** | | | | [保存](javascript:saveItem('_5125514_1','60')) |
|  | 40. |  |  |  |  |
| 问题 60 答案 |  |  |  |  |

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| 问题 61 文本**问题 61** | **1 分** | | | | [保存](javascript:saveItem('_5125515_1','61')) |
|  | 41. |  |  |  |  |
| 问题 61 答案 |  |  |  |  |

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| 问题 62 文本**问题 62** | **1 分** | | | | [保存](javascript:saveItem('_5125516_1','62')) |
|  | 42. |  |  |  |  |
| 问题 62 答案 |  |  |  |  |

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| 问题 63 文本**问题 63** | **1 分** | | | | [保存](javascript:saveItem('_5125517_1','63')) |
|  | 43. |  |  |  |  |
| 问题 63 答案 |  |  |  |  |

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| 问题 64 文本**问题 64** | **1 分** | | | | [保存](javascript:saveItem('_5125518_1','64')) |
|  | 44. |  |  |  |  |
| 问题 64 答案 |  |  |  |  |

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| 问题 65 文本**问题 65** | **1 分** | | | | [保存](javascript:saveItem('_5125519_1','65')) |
|  | 45. |  |  |  |  |
| 问题 65 答案 |  |  |  |  |

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| 问题 66 文本**问题 66** | **1 分** | | | | [保存](javascript:saveItem('_5125520_1','66')) |
|  | 46. |  |  |  |  |
| 问题 66 答案 |  |  |  |  |

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| 问题 67 文本**问题 67** | **1 分** | | | | [保存](javascript:saveItem('_5125521_1','67')) |
|  | 47. |  |  |  |  |
| 问题 67 答案 |  |  |  |  |

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| 问题 68 文本**问题 68** | **1 分** | | | | [保存](javascript:saveItem('_5125522_1','68')) |
|  | 48. |  |  |  |  |
| 问题 68 答案 |  |  |  |  |

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| 问题 69 文本**问题 69** | **1 分** | | | | [保存](javascript:saveItem('_5125523_1','69')) |
|  | 49. |  |  |  |  |
| 问题 69 答案 |  |  |  |  |

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| 问题 70 文本**问题 70** | **1 分** | | | | [保存](javascript:saveItem('_5125524_1','70')) |
|  | 50.             ,  and there has been a significant rise in the number of film-making countries outside the US. For example, "Bollywood", the Indian film industry based in Bombay (now Mumbai) makes hundreds of films every year; other major players are Japan, and, increasingly, China. |  |  |  |  |
| 问题 70 答案 |  |  |  |  |